

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 4

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

"The Medallion Calls"
Much Slower

4 5 4 9 12 21 5

27 29 Majestically 2

mp *mf*

34

mf marcato

43

52 4

56 60 6 66

mf *f* *ff*

68

marcato

"To The Pirates Cave"

75 Forcefully

marcato

F HORN 4

85

96 "The Black Pearl"
Faster and Driving

9

mf accel. e cresc.

110 A Little Faster

ff f

118

127

135

142 Molto Marcato

mf ff

150

159

4

F HORN 4

"One Last Shot"

167 Slow Rubato

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 167-172. Dynamics: *mf*, *ff*, *p*. Includes a fermata over measure 170.

173

Musical staff 2: Treble clef, 4/4 time signature. Measures 173-180. Dynamics: *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 3: Treble clef, 4/4 time signature. Measures 181-188. Dynamics: *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 189-196. Dynamics: *ff*.

191

Musical staff 5: Treble clef, 4/4 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 199-206. Dynamics: *ff*.

199

Musical staff 7: Treble clef, 4/4 time signature. Measures 201-208. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 203-210. Dynamics: *ff*.

205

Musical staff 9: Treble clef, 4/4 time signature. Measures 205-212. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, 4/4 time signature. Measures 213-220. Dynamics: *ff*, *rit.*